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THE Shadow



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LIKE SO MANY STORIES, THIS ONE HAS TWISTS AND TURNS.

USUALLY I SEE THEM COMING.

BUT WE'VE REACHED THE END AT LAST.

NO MORE WRONG TURNS.
NO MORE RED HERRINGS.



FATE HAS BEEN PUSHING ME AROUND LIKE ONE OF HIS LITTLE CHESS PIECES. NOW'S WHEN I TAKE BACK THE REINS.

SHOULD HAVE KNOWN IT WOULDN'T BE THAT EASY.

"BEHIND YOU, CROFTON!"





SMASH!



RATT-TATT-TATT-TATT-TATT-



I SUPPOSE I'M THE VICTIM OF MY OWN EXPECTATIONS.



IT MEANS YOU WIN WHEN
YOU FINALLY UNMASK THE
MONSTER, DOESN'T IT?

BUT WHAT IF THERE
IS NO MONSTER?

SHE T- TOLD
ME WHAT TO S-SAY.
SHE SAID I WAS GONNA
BE A KING.

I WAS
GONNA BE
A KING!

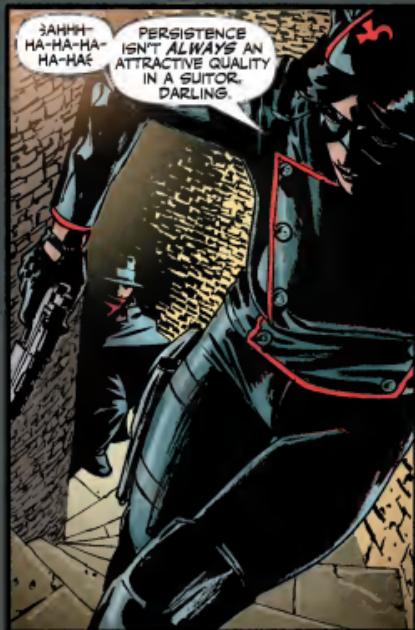


SORRY, PAL. YOU'RE NO KING.
AND YOU'RE NOT A MONSTER
EITHER. JUST A PATSY.

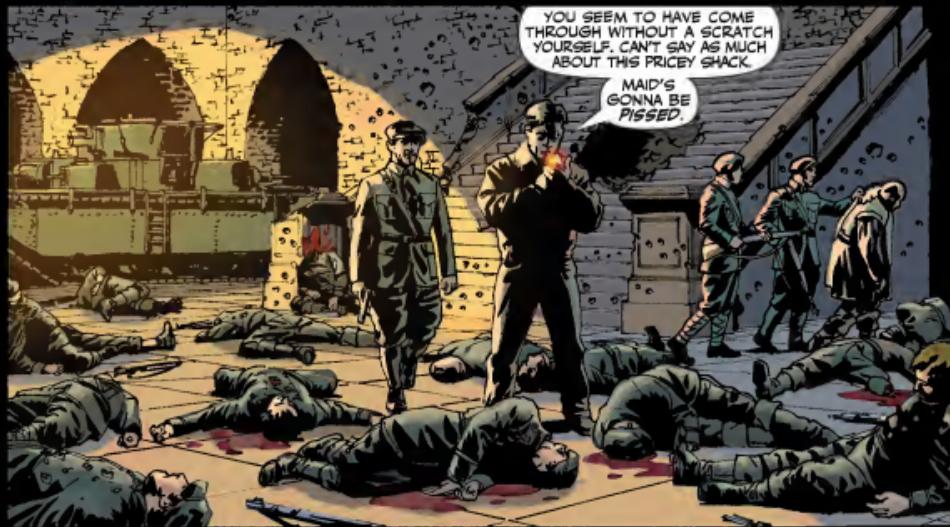
AND I'M BEGINNING TO KNOW HOW
YOU FEEL. I HEAR FATE LAUGHING.

EVERY PUPPET HAS
SOMEBODY PULLING
THE STRINGS.

ONE GUESS WHO
THAT MIGHT BE.











AND YOU DANCE
SIMPLY BECAUSE YOU
HEAR THE MUSIC.

BECAUSE ANY
OTHER CHOICE SEEMS
IMPOSSIBLE.



THE STEPS ARE
SO FAMILIAR.



EVERY RHYTHM...

...AN OLD FRIEND.

BUT YOU REALIZE
IT'S BEEN TOO LONG
SINCE YOU'VE LED
THIS DANCE.

AND YOU DECIDE
IT'S TIME TO CHANGE
THE TUNE.

!GASP!



JUST...GETTING
SOME AIR.





THE MIGHTY
ALWAYS WIN AND
THE LITTLE PEOPLE
ALWAYS GET
STEPED ON? YOU
DON'T BELIEVE
THAT.

THE WORLD
BELIEVES IT.

I KNOW YOU,
LAMONT. I'M SURE
YOU DID WHAT
WAS RIGHT.

BUT DON'T YOU SEE, MY DARLING?
WE ARE THE ONES WHO DECIDE
WHAT IS RIGHT. YOU KNOW
IT'S TRUE.

DOES NOT THE
SHADOW HOLD LIFE AND
DEATH IN HIS HANDS
EVERY DAY?

THAT'S
DIFFERENT.
YOU HELP
PEOPLE.

HONESTLY,
LAMONT, I DON'T
KNOW WHAT'S COME
OVER YOU.

HELP PEOPLE?
I'M JUST FATE'S
TRIGGER MAN.

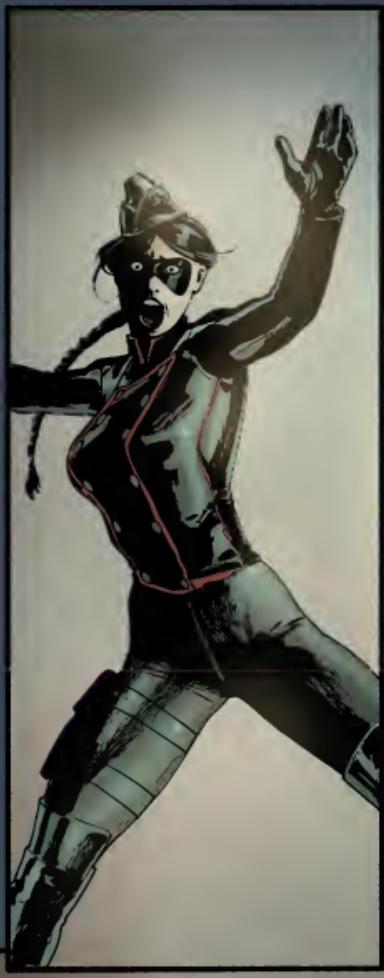
TO HELL WITH ANYONE ELSE. TO HELL
WITH FATE. THERE IS ONLY US, AND
TOGETHER WE CAN BE GREAT.

LOOK INTO
YOUR OWN HEART
THIS ONCE. WHAT
WILL YOU DO?





NO.





HMM?



NEVER MIND
ME, MARGO.

NOTHING
ANOTHER STIFF
DRINK CAN'T
FIX.



THAT LOOK
ON YOUR FACE.
YOU SEEMED A
MILLION MILES
AWAY.

WELL, I'M BACK
NOW. LET'S CHECK
ON THE PARTY AND
SEE WHAT THESE
SO-CALLED FRIENDS
ARE UP TO.



SAY, WHAT EVER HAPPENED
TO THAT WRITER FELLOW
YOU MENTIONED?

ORWELL?
MILES
GOT A LETTER
FROM HIM.



"MAYBE THIS ORWELL GUY SAVES THE QUEEN WHEN HE GETS BACK TO ENGLAND."



"OR INVENTS THE BETTER MOUSE TRAP."

"WHO KNOWS?"

ANIMAL FARM
rough Draft
George Orwell



"MAYBE HE DOES SOMETHING TO HELP CHANGE THE WORLD."

THE END

DYNAMITE®

IN THE NEWS - APRIL 2013

SIMONE TO WRITE ONGOING RED SONJA SERIES!



Dynamite is delighted to announce that the one and only Gail Simone is taking on RED SONJA with a brand-new series launching this July! In time for San Diego Comic Con! Gail Simone, one of the premiere writers in the comics industry, is best known for DC's Birds of Prey, Secret Six, and especially Batgirl! Walter Geovani will join her as the interior artist. Covers will be drawn by some of the top female artists in comics today! We are extremely fortunate to have Nicola Scott, Colleen Doran, Jenny Frison, Stephanie Buscema, Fiona Staples on covers, with more high profile female cover artists to be announced! Fans will definitely want to pick up Gail Simone's RED SONJA #1 this July!

To help kick off the celebration of Gail's take on the She-Devil with a Sword, Dynamite is proud to give away, to all Emerald City fans, limited edition prints featuring art from the upcoming Nicola Scott covers! These limited edition, high-end prints are sure to be highly sought after collectibles, and are being given away to fans for free, as premium prints, to be signed by Gail herself at Emerald City Comic Con, to rev up for the launch in July.

To discuss this and more, log onto the Dynamite forums at
WWW.DYNAMITE.COM/BOARDS

FEATURED REVIEWS

THE SHADOW: YEAR ONE #1 (COMIC BOOK BIN):

"The story jumps right in and feels at home in the pulp world, setting up several plot threads that will deepen the hero's mythology. Wagner definitely left me feeling impatient as I wait for #2. I'd say that is a mission accomplished."

THE SHADOW: YEAR ONE #1 (GEEKS OF DOOM):

"There's nothing not to love about this comic book! I applaud Dynamite for handling this book so well and bringing on exceptional talent for this very important mini series. The boys are pouring extra love into the pulp characters that are part of Dynamite's stable of characters."

DARK SHADOWS #14 (MAJOR SPOILERS):

"Action-packed spookiness... A wise purchase."

THE SHADOW: YEAR ONE #1 (SCIFI PULSE.NET):

"Just when you think the Year One concept has been done to death, a comic appears to remind you that it's not dead if it's done well. I say welcome to The Shadow: Year One."

DEJAH THORIS AND THE GREEN MEN OF MARS #1 (SCIFI PULSE.NET):

"A decent start up with solid visuals. I want to see what's next!"

THE SPIDER VOL. 1: TERROR OF THE ZOMBIE QUEEN (COMICS ATTACK):

"Not only the best book on the shelves right now, but it quite possibly is the best in the past few years."

SHERLOCK HOLMES: THE LIVERPOOL DEMON #2 (UNLEASH THE FANBOY):

"The Liverpool Demon continues to be a very good Sherlock Holmes read. Longtime fans can enjoy another good story with a new take on the title character while whole new readers can read what could be their first Holmes story. Either way, you can't go wrong. The mystery is just getting started."

VAMPIRELLA STRIKES #3 (UNLEASH THE FANBOY):

"From the first page to the last panel, (writer Tom Sniegoski) effortlessly charts a fun romp..."

BIONIC MAN #17 (GEEKS OF DOOM):

"It's got plenty of action, super heroics, intrigue, and is just plain entertaining. A perfect jumping-on point!"

NEXT ISSUE:



ISSUE #12

When robbers use deadly tactics to commit a series of bank holdups, The Shadow scours the underbelly of Manhattan to find the culprits. Will his plan to put together his own robbery trap the criminals or simply lead to another murderous bank heist. The Shadow Knows!

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A SPECIAL LOOK AT MARK WAID'S GREEN HORNET #1!



IT WASN'T
ALWAYS
THAT WAY

BACK BEFORE YOU
COULD WHIP OUT YOUR
SMARTPHONE TO
SETTLE ANY BAR BET.

...BEFORE CABLE
AND SATELLITES
ALLOWED THE
BABBLE OF A
HUNDRED MEDIA
OUTLETS TO SHOUT
AT US 24/7



...BACK WHEN
FACTS WERE THE
PROVINCE OF
LIBRARY BUILDINGS
AND EXPENSIVE,
FAST-OUTDATED
ENCYCLOPEDIAS...



...THE JOB OF
INFORMING THE
PUBLIC BELONGED
TO THE **DAILY**
NEWSPAPER.
WHAT IT *SAYED*,
YOU **BELIEVED**.

CHICAGO'S MOST NOTORIOUS
DAILY WAS THE *SENTINEL*. IT DIDN'T
JUST REPORT THE NEWS...
IT WIELDED IT LIKE A *CUDGEL*.

Thursday- October 16, 1941

THREE CENTS PAY NO MORE

MAYOR REFUSES TO ANSWER QUESTIONS

ITS PUBLISHER, ON A WHIM
AND WITH THE RIGHT
HEADLINE, COULD TURN A
GOOD SAMARITAN INTO
A HERO -- OR UTTERLY
CRIPPLE A CORRUPT
POLITICIAN.

IT WAS A GREAT AND
TERRIBLE POWER

AND I TOOK IT SERIOUSLY.



AS BRITT REID, I USED THE SENTINEL RELENTLESSLY TO WAGE WAR AGAINST MY ENEMIES...

...BUT IT WAS HARDLY THE ONLY ASSET AT MY DISPOSAL.

SOMETHING INTERESTING IN THE CLASSIFIEDS, KATO?

A CODED MESSAGE FOR YOU FROM WATERFRONT EDDIE. IT SAYS PIER 23 WILL BE ACTIVE TONIGHT.

I HAD INSPIRATION. MY GREAT-UNCLE WAS A DARING AND RESOURCEFUL MASKED RIDER IN THE OLD WEST

I HAD MONEY. MY FATHER HAD LEFT ME HIS FORTUNE...

THEN LET'S GO.



...WHICH I USED TO BUILD A HIDDEN LAIR...

WE HAVE WORK TO DO.





...A ROLLING TANK
DISGUISED AS A
MATTE-BLACK
LIMOUSINE.



LET'S
ROLL.

"BEST OF ALL"?
SCRATCH THAT.
EDIT IT. I
BURIED THE
LEAD. REWRITE:

BEST OF
ALL...

...I HAD A JAPANESE VALET
WHOSE MASTERY OF
SOMETHING CALLED THE
"MARTIAL ARTS" MADE HIM
A MATCH FOR ANY FIVE
MEN. MAYBE TEN.

USING ALL OF THESE
RESOURCES AND
MORE, I BECAME THE
GREEN HORNET...





THE WORLD'S FIRST
SUPER-CRIMINAL.



THE STING

Written by Mark Waid
Pencils by Daniel Indro
Inks by Márcio Menyz
Letters by Troy Peteri
Edits by Joe Rybandt

MARK WAID'S GREEN HORNET #1 - IN STORES NOW!

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